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Marketing Collateral Global Response

Project Scope

Streamline branding elements and create client-facing ads, sell sheets, infographics and brochures that capture Global Response's ability to understand their client's needs while providing outstanding customer service practices. Projects extended into hiring collateral to bring in top talent while providing essential benefits and showcasing a great place to work.



Lets have a Video Chat!

Locations

Global Response

Global Response's strategy and

vision are centered around your

Brand. For over 45 years, our clients have depended on our experience, flexibility and brand passion to achieve the highest standard of customer experience.





Seasonal Increase 75% of our clients ramp up their teams by an average of 50% throughout the year. We hire over 1.000 Brand Specialists from November - January each year.



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Headquarters

- Margate, FL
- Three Locations
- 38,000 sg. ft. Each
- Over 2000 Work Stations
- 9 Training Rooms







Attrition Rate 6.87%



Call Abandonment Rate - 2.69%

Spotlight: Remote Agents:

lly remote customer care and sales teams logy infrastructure enables cloud pased Brand Specialists to deliver the highe evel of customer experience with max lexibility. In response to COVID-19, Globa esponse has successfully transitioned hundreds of Brand Specialists from our experience center campus to an at-home model with no service interruptions.

Conversion Case Study Snapshots:

Client A - Increased close rate to 32%,

Client B – Implemented "offer to compete" proactively reducing cart abandonment. Th program has a 19% close rate.

Client C - Through revised sales training, updated incentive programs and revised QA scorecard. Saw AOV increase 5% YOY, and increased 9% alone in Q4 2019 as compared to 2018 AOV.

Your Brand. Our Passion.

Industries Other 10% Retail 60%

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We know how to build relationships and teams that last

Average tenure for an existing client with Global Response is 8 years.80% of our management team started as Brand Specialists.

 A culture of personal and professional development has led to less than 5% attrition on our leadership team.

> "At Global Response we know what it takes to build a brand because we have spent 45 years building ours."

> > - Wendy Leuchter, Co-CEO, Global Response



Marketing Collateral

Johnson Controls

Project Scope

This is one of many collateral pieces created for Johnson Controls working closely with the Vertical Marketing Lead to produce an engaging client-facing brochure while fully implementing Johnson Controls' branding.



Your Johnson Controls Team at a Glance: University of Penn/Penn Medicine

2022222222

COMPRISED OF 117,00 EMPLOYEES WORLDWIDE \$4+Million customers & 130+YEARS OF INNOVATION



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please contact:

Norristown, PA 19403

www.tycois.com

888.446.7781

Printed in the USA T1261-01-JCI-Penn

YEARS

Who We Are

PFNN





How Our People Set Us Apart

- seamless client service

Nick Dancer, Account Manager Nick is the Senior Lead on the sales side of the account. He



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enterprise-wide, security solutions.

more sustainable

ON CAMPUS PRESENCE FOR 20

*according to College Safety Magazin

hl. Area Security Leade

• We work with DPS and Penn Medicine in a wide range of innovative security solutions.

Advanced Services helps companies with a need to deploy complex.

By seamlessly integrating electronic security solutions into existing IT infrastructures, we help enterprises become safer, more secure and

· We design customized, integrated solutions to help individual customers overcome their unique security challenges

• The customer experience is our first priority. Every single one of our employees takes ownership of the cus relationship and is responsible for excellent service and customer success.

For more information about Johnson Controls Security Solutions Advanced Services

Johnson Controls Advanced Services 2450 Boulevard of the Generals



Johnson Controls **Security Solutions Advanced Services**





"While we are a technology-driven organization, by far the most important asset is our people."

- Shane Meenan, Director

Advanced Services has the knowledge and expertise to design enterprise sec solutions that help protect your bottom line while you grow the top line.

 We're innovative, dynamic and flexible. This allows us to constantly needs with the latest technology advanc

We collaborate and strategize frequently. Helping a customer is not a one-person job. We collaborate across teams to leverage the full spectrum of our combined expertise and enable comprehensive

We take service standards seriously. Our staff receives on the job ning to ensure we're well-rounded advisors to our clients

Our team is readily available. Our team of dedicated employees maintain an on-site office to facilitate quick response

Aaron Bunting, Program Manager Aaron has spent his entire tenure with the company supporting Penn and Penn Medicine in all facets of the ponsibilities include direct oversight Sales, Operations, and Service.

narily focuses on Penn Medicine while supporting the lucation side of the business.

Jayne started his career with the company in a commercial evelopment program focusing on Marketing, and Sales Ops. Jayne moved into the sales rotation and was quickly picked be a part of the sales team at Penn.



Lee Yacovett, Project Manager

After 35 years of managerial experience, Lee was selected to manage all projects related to Penn and Penn Medicine. His communication skills keep customers well informed of all project statuses



Scott Davis, Service Technician Scott is a daily fixture on campus working directly with the Division of Public Safety and the Clients of the University ervicing their security needs. He holds multiple certifications n some of the most complex systems in the industry.



Frank Stiefel, Level 5 Lead Technician

Frank has been an integral part of the operations team. He is the lead technical resource for the existing infrastructure, new product design, and implementation. His experience on campus makes him the "go to" guy for all complex solutions.

Why We're a Trusted Partner

The combination of our professionalism, commitment to transparency and 24-hour availability provides our clients with a trusted and mutua partnership that goes far beyond typical vendor services.

- We listen to your challenges and needs. We invite key stakeholders, both technical and functional leaders, to present the perspectives, limitations and concerns during initial meetings and ughout the relationship
- When you need us we're here. We're ingrained in our custon es and engaged in the relationship, on call 24-hours a day, seven days a week, 365 days a year to solve challenges.
- We don't like surprises, either. The lines of communication a kept open with customers, sharing honest feedback, expectations, a timeline and next steps as soon and as often as pos
- Our employees are top-notch professionals. Our staff conducts themselves with the utmost dignity, discretion and professionalism, whether our customers are dealing with a crisis, need a project completed on an accelerated timeline or within a limited budget.

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Marketing Collateral Woodblock Printing Article

Project Scope

Typography project to create two magazine spreads for a wood-block printing article. I sampled colors from the images to use for the headlines and design elements. Each article uses different fonts and layouts both of which work well with the article content and are pleasing to the audience and highly legible.



by F. Morley Fletcher

Introduction and Description of the Origins of Wood-block Printing; its uses for personal artistic expression, for reproduction of decorative designs, and as a fundamental training for students of printed decoration.



tsushika Hokusai, "The Great Wave off Kanagawa," ca. 1

The Printer's Handbook Maga

The few wood-block prints shown from time to time by the Society of Graver Printers in Colour, and the occasional appearance of a woodblock print in the Graver Section of the International Society's Eshibitions, or in those of the Society of Arts and Grafts, are the outcome of the experiments of a small group of English artists in making prints by the Japanese method, or by methods based on the Japanese practice.

method, or by methods based on the Japanese practice. My interest was first drawn in 1897 to experiments that were being made by Mr. J. D. Batten, who for two years previously had attempted, and partially succeeded in making, a print from wood and metal blocks with colour mixed with glycerine and dextrine, the glycerine being afterwards removed by washing the prints in alcohol. As the Japanese method seemed to promise greater advantages and simplicity, we began experiments together, using as our text-book the pamphlet by T. Tokuno, published by the Smithsonian Institution, Washington, and the destrine and glycerine method was soon abandoned. The edition of prints, however, of Eve and the Serpent designed by J. D. Batten, printed by myself and published at that time, was produced partly by the earlier method and partly in the simpler Japarthy by the

Familiar as everyone is with Japanese prints, it is not generally known that they are produced by means of an extremely simple craft. No machinery is required, but only a few tools for cutting the designs on the surface of the planks of cherry wood from which the impressions are taken. No press is used, but ar round flat pad, which is rubbed on the back of the print as it lies on the blocks. The colours are mixed with water and paste made from rice flour. The details of the craft and platographs of the tools were given in full in the Smithsonian Institution pamphelt already mentioned.

It is slow and unsatisfactory work, however, learning manipulation from a book, and several technical difficulties that seemed insurrountable were made clear by the chance discovery in London of a Japanese prinseller who, although not a printer, was sufficiently familiar with the work to give some invaluable hints and demonstrations.

Further encouragement was given to the work by the institution, a little later, of a class in wood-cuts in colour under my charge, at the L.C.C. Central School of Arts and Crafts, which for several years became the chief centre of the movement Such are the bare historical facts of the developmen our country of this craft imported from the Far East

On a merely superficial acquaintance the Japanese craft of block-printing may appear to be no more than a primitive though delicate form of colour reproduction, which modern mechanical methods have long superseded, even in the land of its invention; and that to study so limited a mode of expression would be hardly of any practical value to an artist. Moreover, the craft is under the disadvantage that all the stages of the work, from making the first design to taking the final impressions, must be done by the artist himself—work which includes the delicate cutting of line and planning of colour blocks, and the preparation of colour and paper. In Japan there were trained craftsmen expert in each of these branches of the craft, and each carried out his part under the





The Printer's Handbook Magazine



WOOD-BLOCK PRINTING

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Plate II.—Key-block of the print shown on the frontispiece. (The portion of wood lying outside the points of the mass of foliage is left standing to support the paper, but is not inked in printing.)

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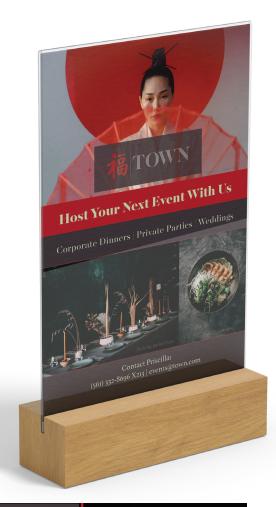
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Restaurant Branding TOWN

Project Scope

TOWN is an up-and-coming high-end authentic Chinese restaurant looking for a new menu, brochure, table tent, and website. Using the client's brand guidelines I designed the new pieces in a way to show off their unique, premium services while maintaining their authenticity.











Why TOW

Located in the heart of Mizner Park in Boca Raton, TOWN offers an ambiance like no other Chinese restaurant in the South Florida area with impeccable service, and an unforgettable experience in one of our private dining rooms.

breathtaking garden.

Come Visit

321 Mizner Park Blvd, Boca Raton / (561) 332-8696

Monday - Thursday II AM to 10 PM / Friday & Saturday II AM to II PM

Sunday Dim Sum 10 AM to 2 PM, Regular dining 11 AM to 9 PM





Our Story

Established 15 years ago, TOWN crafts award-winning authentic Chinese food. We only use the finest ingredients in our delectable dishes to ensure that your entire party enjoys our mouthwaterine cuisine.

We offer an ambiance like no other Chinese restaurant in the Boca Raton area with impeccable service, and an unforgettable experience in one of our private dining rooms.

Our Missio

To bring quality, style and the wish for good fortune to all of our guests. We provide a high-end experience through Chinese cuisine.





Traditions

Where do we start with Chinese tea traditions? Since China is where tea got its big break, the reverence for tea and its incorporation into daily life are ubiquitous among the Chinese. If every one of their fortune cookies said, "Tomorrow you will have tea" they would almost certainly be right tooN of the time.

Totally woven into the fabric of life, tea was regarded in ancient China as one of the seven most important elements in Chinese life (the others being firewood, rice, oil, salt, soy sauce, and vinegar, which is like modern Americans saying tea is like gas, electricity, internet, cell service, pizza, Netflix, and Amazon).

While we have delved into tea traditions in Japan and Britain, the Chinese have ceremonies and neanings all their own. While there are similarities, China holds a very special place in the world frea.

You Can Show Respect

Chinese heritage and tradition are steeped in respect. From the household to the board room, even

Restaurant Branding Mancora Ceviche Bar

Project Scope

Mancora has opened a new location and needed advertising and promotional materials made. They also wanted new T-shirts which were updated from the old design and created for both of their locations. New dine-in and take-out menus were also created along with a Happy Hour table tent.







mancoracevichebarcoralsprings mancoracevichebar.com O mancora_cevich Fort Lauderdale • (954) 769-1638 234 Almond Ave. Fort Lauderdale, FL 33316

f mancoracevichebarfortlauderdale







Bring in this card and enjoy a FREE Pisco Sour with the purchase of any entree.*

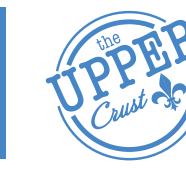
Restaurant Branding The Upper Crust Bakery

Project Scope

Upper Crust Bakery needed a new logo that identified with their French baked-fresh-daily delectables. Along with the new logo, a complete brand guide was designed along with a stationery suite.











Digital Art

Little Girl Dreams

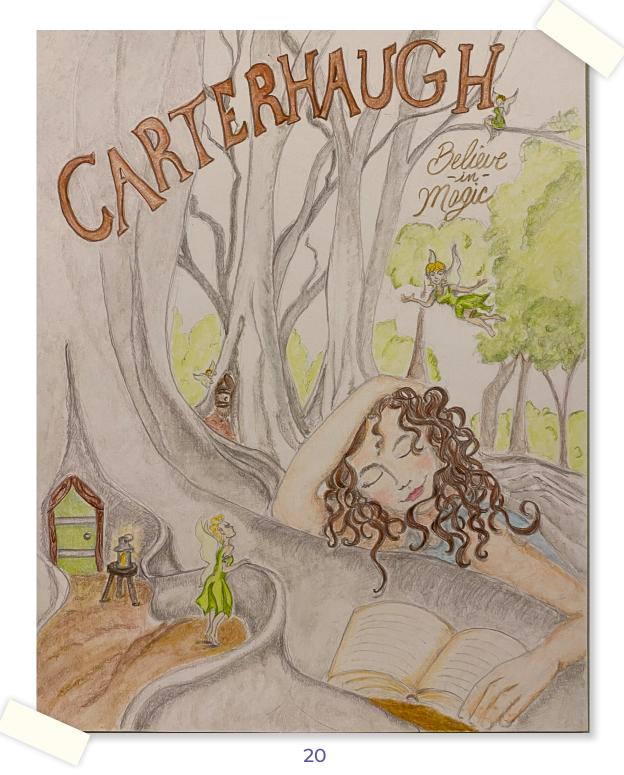
Project Scope

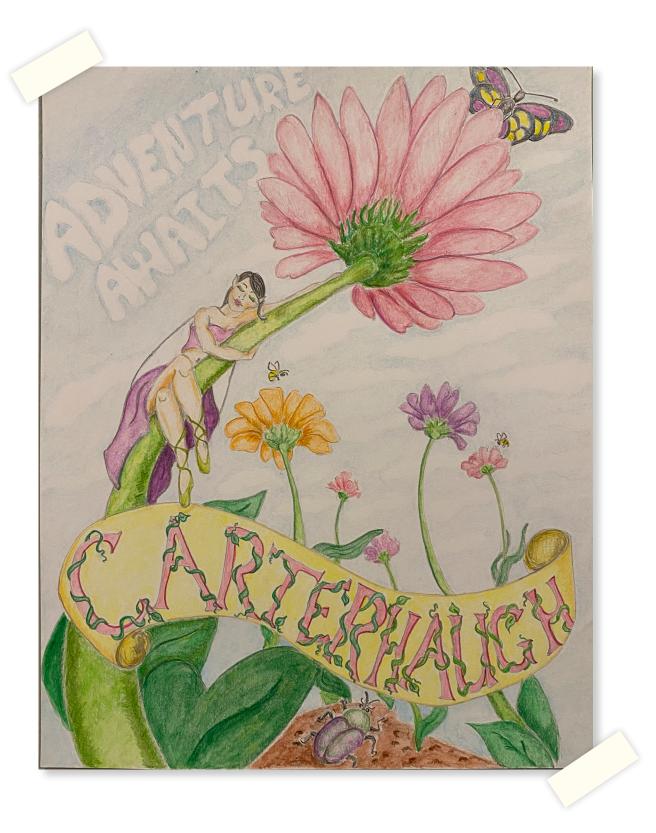
This digital project is a photo montage with my own photography of my daughter and horse along with other digital photographs to create a dreamlike digital portrait. The final piece is actually animated when viewed on the web.

Illustration Carterhaugh

Project Scope

Illustrate two travel posters influenced by the description of Carterhaugh from the story of The Young Tamlane. My goal was to create a place of awe and wonder where fairies roamed and dreams came true. I created a low vantage point to add to the mystery and transport the viewer.





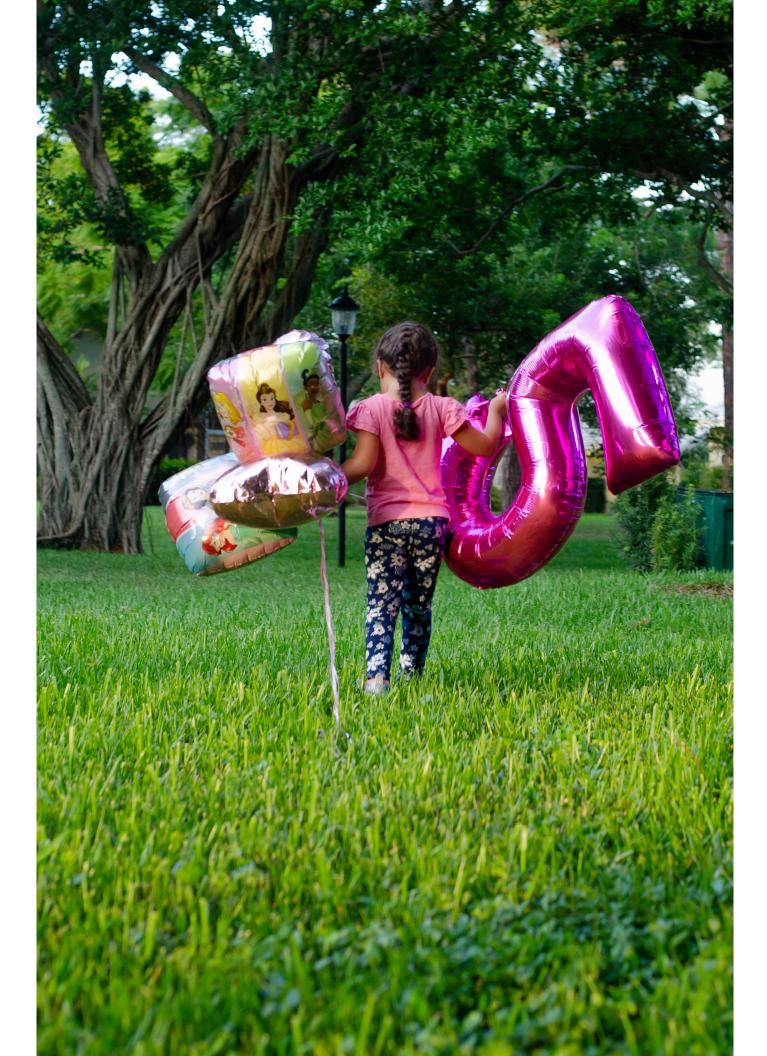
Photography *Izzy*

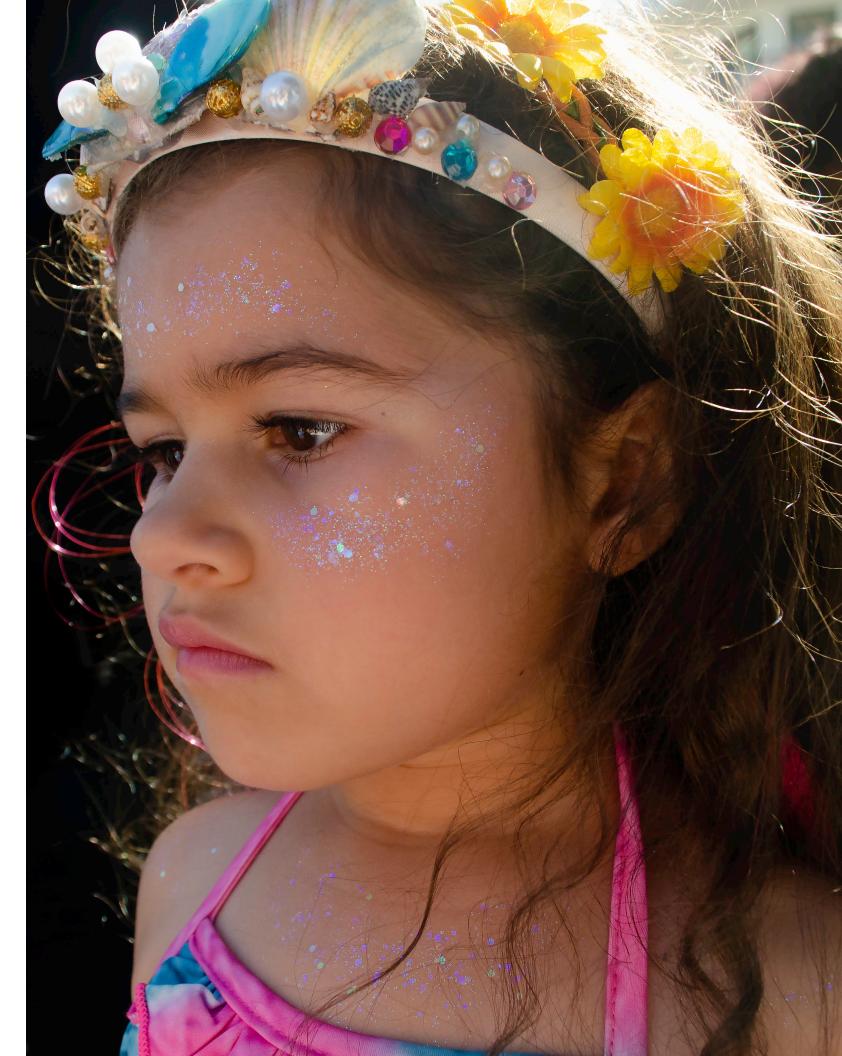
Project Scope

This book was a final portfolio piece for a Digital Photography course. The task was to show a developed and consistent style in my photography along with strong editing and presentation skills. My goal was to create a beautifully photographed tribute to my daughter that captured her personality, beauty and my enduring love for her.











Personal Branding Suite









Ö

AT



THE NEXT



Collaborate | Design | Implement | Manage | Execute

EXPERIENCE

LEGACY RESEARCH GROUP | 2021 TO PRESENT | SR. GRAPHIC DESIGNER

Collaborate with copywriters on financial promotional projects.

COLLEEN ZAMORANO

Senior Graphic Designer

- Develop design themes (colors, fonts, logos, and imagery) in alignment with the project platform.
- Create necessary technical financial imagery such as graphs, bar charts and tables.

GLOBAL RESPONSE | 2019 TO 2020 | GRAPHIC DESIGNER

- Sole graphic designer, producing print and digital products for operational support of 40+ distinct customer brands.
- Produced customized large-format presentations and sales support materials for sales team to engage prospective accounts.
- Created trade show graphics, iPad-based prospect surveys, and branded promotional items; prepared trade show budgets.
- Delivered branded signage, posters, and performance ranking boards to create an immersive, engaging contact center experience for staff.
- Performed professional photography for advertising and social media (LinkedIn, Facebook, Instagram).
- Credited with on-target delivery of modern, cohesive products.

JOHNSON CONTROLS | 2012 TO 2019 | GRAPHIC DESIGNER, SECURITY SOLUTIONS

- Sole graphic designer serving 6 Marketing Managers in financial, government, retail, education, healthcare, and commercial verticals.
- Prioritized and executed on a complex workload: photography and graphic design for webinars, trade shows, roadshows, event registration websites, email campaigns, sales emails, internal events and communications products, and marketing collateral.
- Supported 2 major rebrands in partnership with creative agencies. Delivered compelling designs in adherence to brand guidelines.

CD GREETING | 2003 TO 2013 | GRAPHIC DESIGNER / DIRECTOR

- Designed a range of templates and customized CD products for corporate and private special occasions, promotions, and events. Created marketing brochures, flyers, and posters.
- Contributed to 25% growth in revenues through SEO and customer service.

SKILLS



EDUCATION

UX Certification, UI Certification BRAINSTATION

B.A. Graphic Design SOUTHERN NEW HAMPSHIRE UNIVERSITY

Associate of Fine Arts ANNE ARUNDEL COMMUNITY COLLEGE

COLLEEN ZAMORANO Sr. Designer | Photographer Graphic Design | Web Design | Photography 561.541.3314

ColleenZDesign.com | ColleenZam@icloud.com